

The hungry clown



Solo show by Sky de Sela, compagnie Mezcla

45 minutes, for audiences of all ages. Gentle and visual, suitable for small children

A tale without words as told by a clown and her boat.

In which Ibou advances towards her unknown destination.

A scruffy, skinny wanderer, with eyes wide open, and the world at her feet.

In a boat on wheels, with sails for a dress, and seven bags of all shapes and sizes, she will move ever-forward.

Following her beloved, coveted carrot, waiting for the clock to strike twelve, she will gleefully brave both angels and demons on her bumpy road towards the sea.

Her hunger and thirst will lead her to consume the impossible. In some cases her fingers will be her feast, and flower petals her only friends. A blackened matchstick will be her fireplace in the absence of true heat.

Alone, but with the company of her own urgent needs, and her own sweet dreams, this fearful but optimistic traveller will be transformed more than once : into a donkey, dancing drunkenly and happily to a melancholy voice, into a seagull, crying out in ecstasy to the sound of ocean waves...

Her clumsiness will tie her in knots, but her imagination will carry her to the sea.

At times finding terror in the small things, and solace in the large things, she will make her way slowly forward, into the beautiful night.

The Company :
Cie Mezcla
Château de Monthelon
89420, Montréal France

Writer of the show and « Ibou », the clown: Sky de Sela
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Technical director : Daniel Ott
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Administrator : Marie Münch
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Co-director (with Sky de Sela) : Fatna Djahra

TECHNICAL REQUIREMENTS FOR OUTDOOR VERSION

SPACE :

A flat, clean space of 5m wide and 4m deep, that is accessible by a strip (sidewalk or wide path for example) as the clown's entrance and exit will be made in a rolling boat.

Possible surfaces : concrete, grass, dirt (if it is dry and hard-packed).

The site is important as it becomes the decor for this travelling clown. The show works beautifully near creeks and rivers, trees, old walls, dirt roads, empty lots...

SEATING :

The show is intimate and best seen by 150 people max.

Bleachers are advised for good visibility, as many of the clown's actions take place near the ground.

SOUND

A double cd player (auto-stop)
amplification

(a quiet place to play with little or no noise pollution will benefit the audience as well as the artist!)

LOGE

A secure and spacious « loge » less than 50m from the site, with a table, chair, mirror, shower and toilette. Must allow at least 3 cubic m. for storage of boat and accessories overnight, as well as before, after and between shows.

TRAVEL EXPENSES

.60 € /km from Brécy (St André en Terre Plaine, 89420, France) to the show place, and back again.

LODGING

One double hotel room near the site, from the night before the first show date to the morning after the last show date.

FOOD: 17,10 € per person, per meal for two people, from the evening before the first show date to the morning after the last show date.